

Battle Hymn Of The Republic

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18306

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Arr.: Jérôme Naulais

Lento ♩ = 60

2 3 4

1st E♭ Horn
mf *f*

2nd E♭ Horn
mf

3rd E♭ Horn
mf

Piano
Keyboard
Guitar
mf

Bass Guitar
(optional)
mf

Drums
(optional)

F Dm Gm E[♭]7 A Dm⁷ E/G# F/A B♭

5 6 7 8 9

Moderato ♩ = 100

Hn.1
mf

Hn.2

Hn.3

Pno.
mf

Bass
mf

Dr.
mf

F/C C⁷ F F F F

10

11

12

13

Musical score for measures 10-13. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 2 have a *mf* dynamic marking. The piano part includes chord symbols: Bb, F, F, A, Dm. The bass and drums provide a steady accompaniment.

14

15

16

17

Musical score for measures 14-17. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: Gm, Gm7, C7, F, Fsus4, F, F, F. The bass and drums provide a steady accompaniment.

18

19

20

21

Musical score for measures 18-21. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a *mf* dynamic marking starting at measure 20. Horn 3 has *mf* markings at measures 18 and 21. The piano part includes chord markings: Bb, F, F, A, and Dm. The drum part features a consistent rhythmic pattern of eighth notes.

22

23

24

25

Più mosso ♩ = 120

Musical score for measures 22-25. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The tempo is marked *Più mosso* with a metronome marking of ♩ = 120. Horn 1, 2, and 3 have *f* dynamic markings starting at measure 25. The piano part includes chord markings: Gm, Gm7, C7, F, Eb, and Ab. The drum part features a consistent rhythmic pattern of eighth notes.

26

27

28

29

Musical score for measures 26-29. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). Measure 26: Hn.1 has a melodic line with accents; Hn.2 has a similar line; Hn.3 is silent. Pno. has chords with accents: Ab, Db, Ab, Eb7, Ab, Eb7. Bass has a steady eighth-note pattern. Dr. has a consistent drum pattern.

30

31

32

33

Musical score for measures 30-33. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Measure 30: Hn.1 has a melodic line with accents; Hn.2 has a similar line; Hn.3 has a steady eighth-note pattern. Pno. has chords with accents: C7, Fm, Bbm, Db/Eb, Eb7, Ddim. Bass has a steady eighth-note pattern. Dr. has a consistent drum pattern. Measure 31: Hn.1 has a melodic line with accents; Hn.2 has a similar line; Hn.3 has a steady eighth-note pattern. Pno. has chords with accents: Bbm, Db/Eb, Eb7, Ddim. Bass has a steady eighth-note pattern. Dr. has a consistent drum pattern. Measure 32: Hn.1 has a melodic line with accents; Hn.2 has a similar line; Hn.3 has a steady eighth-note pattern. Pno. has chords with accents: Ddim. Bass has a steady eighth-note pattern. Dr. has a consistent drum pattern. Measure 33: Hn.1 has a melodic line with accents; Hn.2 has a similar line; Hn.3 has a steady eighth-note pattern. Pno. has chords with accents: Ddim. Bass has a steady eighth-note pattern. Dr. has a consistent drum pattern.

34

35

36

37

Musical score for measures 34-37. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord markings: Bbdim, F7/C, Eb

38

39

40

41

Swing ♩ = 104

Musical score for measures 38-41. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord markings: Fm/Ab, Fm7, Bb7, Eb, Ab/Bb, Eb

Dynamic markings: *mf*, *f*

42

43

44

45

46

Musical score for measures 42-46. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chord changes: Eb, Eb, Ab, Ab Bb, Eb. The drum part shows a consistent rhythmic pattern.

47

48

49

50

51

Musical score for measures 47-51. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chord changes: Eb, Eb, Ab/Bb, Eb, Cm7, G7/B, Cm. The drum part shows a consistent rhythmic pattern.

52

53

54

55

56

Musical score for measures 52-56. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The tempo is marked *f* (forte). The score features a first ending (1.) and a second ending (2.) starting at measure 55. The piano part includes chord markings: Fm, Fm7, Bb7, Eb, Ab/Bb, Bb7, and Eb. The drum part features a consistent rhythmic pattern of eighth notes.

57

58

59

60

Straight ♩ = 104

Musical score for measures 57-60. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to C major. The tempo is marked *mf* (mezzo-forte). The piano part includes chord markings: C7. The drum part features a consistent rhythmic pattern of eighth notes.

HORN E^b - MI Bémol

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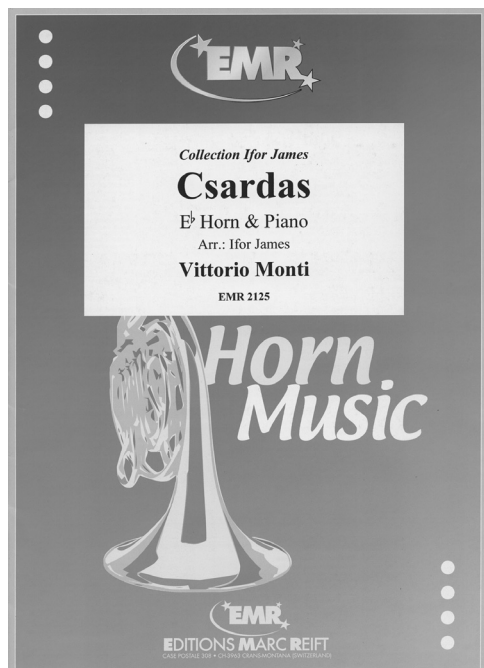
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